X: 1

T:The Meter-Reader Reel

T:Reel de Releveur

M:C|

L:1/8

C:by Richard Forest

S:transcribed. by Cathy Whitesides

R:reel

N:Richard Forest (when he wrote this) had a day job as a meter reader for Quebec Hydro.

N:

N:On melodeon, needs a G/C, not a D/G. The second vers is what I actually play.

Z:PLK 8/2021 fr. Scotsbroome "book" plus memory.

K:Em

"Em"BcBG EFGA |BcBG "D"A2 A2 |"D"DEFG ABAF |"G"GABc d2 d2 |!

"Em"BcBG EFGA |BcBG "D"A2 A2 |"D"DEFG ABAF |"G(Em)"G2 "D"FG "Em"E4 :|]!

"G"G,2 (3B,A,G, "D"A,B,CA,|"G"B,DGBd2 dB |"Am"ceAc "G"BAGB |"Am"AGFE "D"DCB,A, |!

"G"G,2 (3B,A,G, "D"A,B,CA,|"G"B,DGBd2 dB |"Am"ceAc "G"BAGB |"Am"AGEF "G"G4 :|]

X: 2

T:The Meter-Reader Reel

T:Reel de Releveur

M:C|

L:1/8

C:by Richard Forest

S:transribed. by Cathy Whitesides; G/C box vers, PLK

R:reel

N:On melodeon, requires a G/C, not a D/G. This is as I play it on G/C. My G/C

N:has all open-fifths for bass chords; thus serving for either major or minor.

Z:PLK 8/2021 fr. Scotsbroome "book" plus memory.

K:Em

"Em"BcBG EFGA |BcBG "D"A2 A2 |"D"DEFG ABAF |"G"GABc d2 d2 |!

"Em"BcBG EFGA |BcBG "D"A2 A2 |"D"DEFG ABAF |"Em"G2 "D"F2 "Em"E4 :|]!

"G"G,2 B,G, "D"A,B,CA,|"G"B,DGBd2- dB |"Am"ceAc "G"BAGB |"Am"AGFE "D"DCB,A, |!

"G"G,2 B,G, "D"A,B,CA, |"G"B,DGBd2- d2 |"Am"ceAc "G"BAGB |"Am"AGEF "G"G4 :|]